



The Role of Art-Making and the Arts in the Research University

May 4 – 6, 2011
University of Michigan
Ann Arbor, Michigan

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WELCOME

Welcome to the Michigan Meeting, “The Role of Art-Making and the Arts in the Research University.” We hope you are ready to roll up your sleeves and engage in a highly productive meeting.

We hope to make the process of this meeting a metaphor for its topic. That is, rather than observe arts on the periphery of the meeting, we aim to make original interdisciplinary creative work integral to each participant’s experience.

At registration, you received a small pouch containing four items. For the duration of the meeting, you are part of an 8- to 10-person ensemble which is identified by the scroll in the pouch, the only item unique to each ensemble. You will meet with your ensemble throughout the meeting to respond as a group to the contents of your pouches.

The ways ensemble members interact with each other and with the materials on offer will, we hope, be analogous to the process by which art-making is most meaningfully incorporated into the research university: what appear to be entirely disparate elements become, through experiment, play, recontextualization, and multiple iterations a more valuable, original hybrid.

We invite you to engage with this process in a spirit of possibility, and share with us and your colleagues — in working groups, on the graffiti walls, in public comments — how the experiment affects your experience of the rest of the meeting and beyond.

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The following ensembles meet on floor 1

- Coalesce
- Exhale
- Expand
- Explore
- Fling
- Flip
- Float
- Fly
- Gravitate
- Gyrate
- Lift
- Percolate
- Pulsate
- Resonate
- Roll

Map – Michigan Union, Floor 2..... 9

The following ensembles meet on floor 2

- Rotate
- Spring
- Toss
- Tumble
- Twist

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PROGRAM SCHEDULE WEDNESDAY, MAY 4

Time	Activity	Locations
2:15–4:30	Buses from hotels to Michigan Union, depart at 2:15, 3:00, 3:45, 4:30	Front of Hotel
3:00–7:00	Registration	1st floor, Michigan Union
3:30–5:00	Graduate student meet & greet	Amer's coffee shop, 1st floor, Michigan Union
5:00–7:00	Opening reception (Ensemble members find each other by comparing scrolls.)	Pendleton Room, 2nd floor, Michigan Union
6:45–7:30	Stroll to Rackham Auditorium, with optional stop in Hill Auditorium to hear Symphony Band rehearse for China trip, starting at 7:00 Buses also available in front of Union on State Street, departing at 6:45, 7:00, 7:15	Union street front, State Street
7:30–9:00	Keynote address: Shirley Tilghman , President Princeton University “Universities in the Service of the Imagination” Introductions from U-M hosts: Mary Sue Coleman , President Janet Weiss , Dean, Rackham Graduate School Christopher Kendall , Dean, School of Music, Theatre & Dance David C. Munson , Robert J. Vlasic Dean, College of Engineering Monica Ponce de Leon , Dean, Taubman College of Architecture + Urban Planning Bryan L. Rogers , Dean, School of Art & Design	Rackham Auditorium
9:00–10:30	Dessert reception Stephen Rush & Jeremy Edwards in performance – piano, drums, miscellaneous	University of Michigan Museum of Art (UMMA)

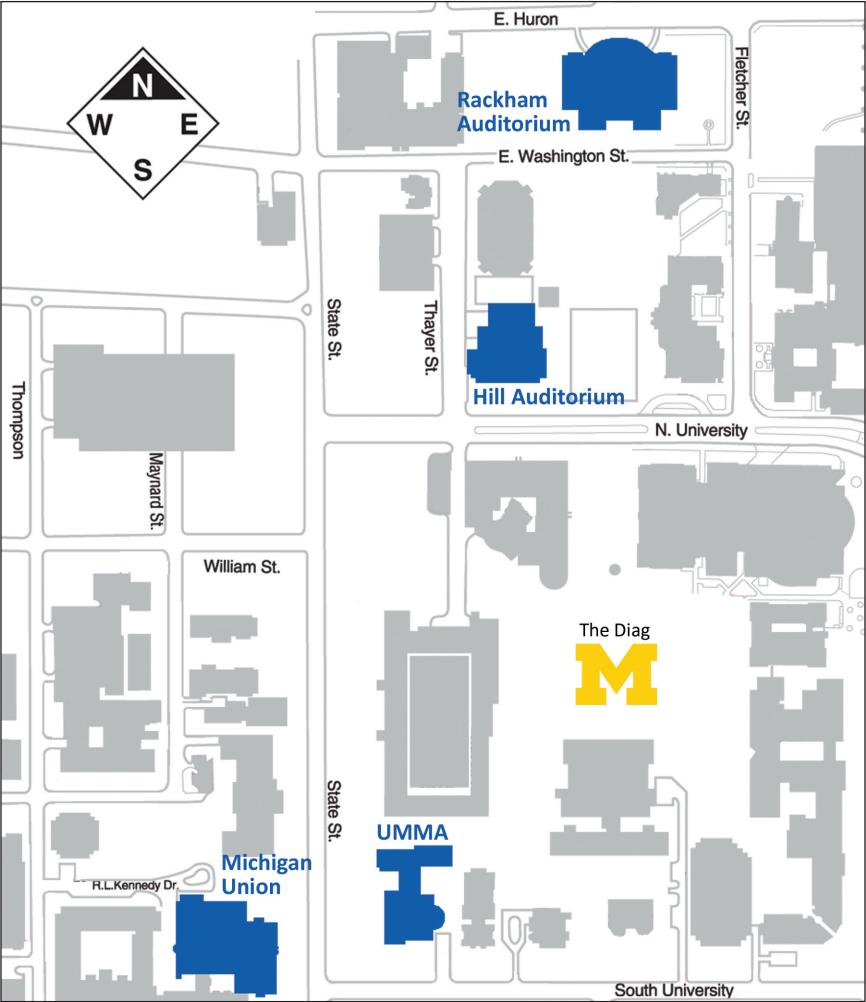
9:00

Bus from Rackham to UMMA and hotels depart at 9:00 on Washington Street

Or stroll to UMMA

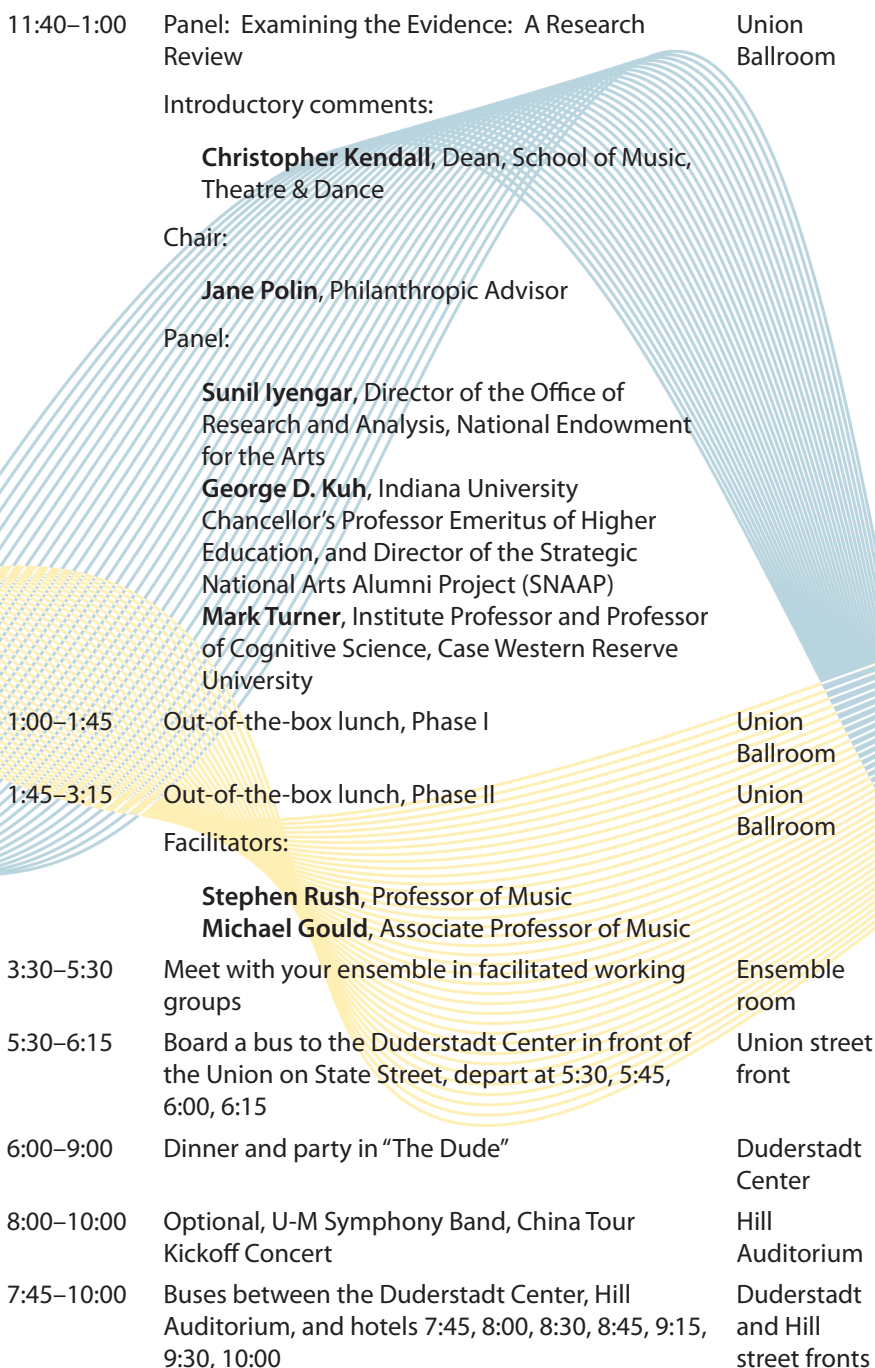
Rackham street front

CENTRAL CAMPUS MAP (detail)



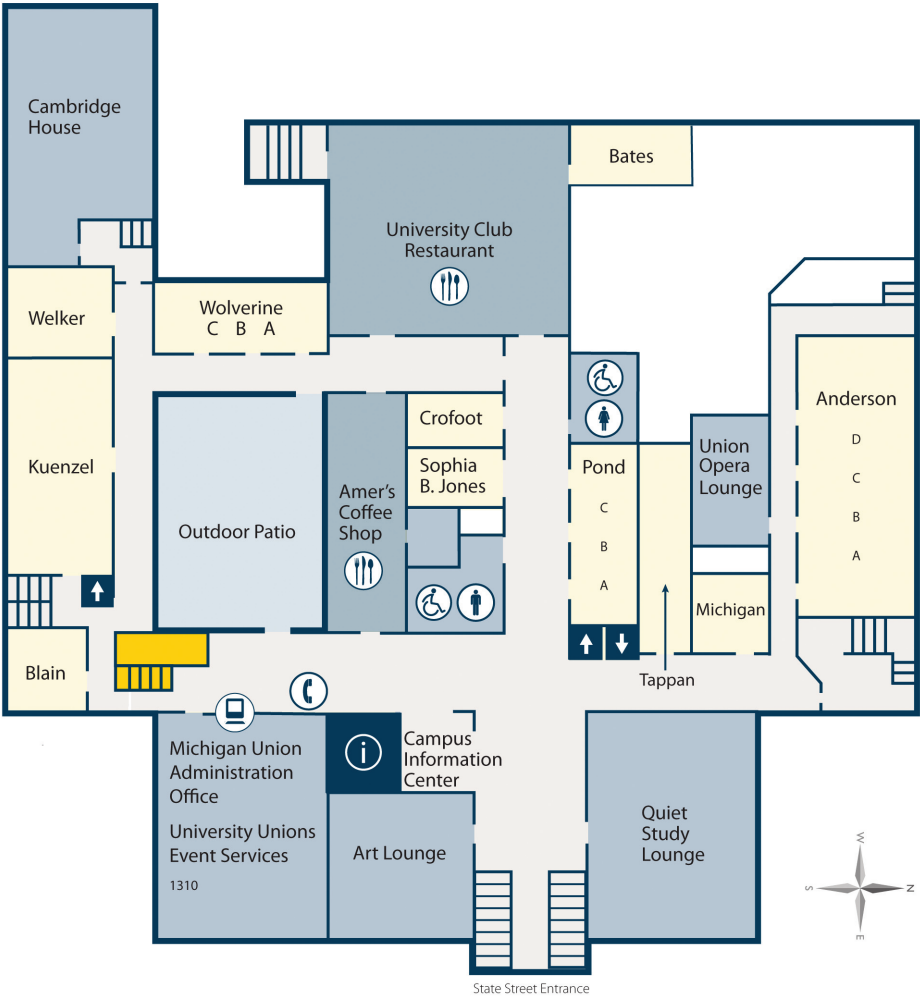
PROGRAM SCHEDULE THURSDAY, MAY 5

Time & Locations	Activity	Locations
7:00–8:00	Buses from hotels to the Michigan Union, depart at 7:00, 7:15, 7:45, 8:00	Front of Hotel
7:45–8:15	Continental breakfast	Union Ballroom
8:30–9:00	Ensemble meeting	Ensemble Room
9:10–10:45	Keynote address: Don Michael Randel , President, Mellon Foundation “What Researchers and Artists Actually Do” Introductions from U-M hosts: Stephen Forrest , Vice President for Research Lester Monts , Senior Vice Provost for Academic Affairs Response panel: Introductory comments: Monica Ponce de León , Dean, Taubman College of Architecture + Urban Planning Chair: Christopher Csikszentmihalyi , Director, Center for Future Civic Media, MIT Panel: Nan Goggin , University of Illinois, Director, School of Art & Design Golan Levin , Carnegie Mellon University, Associate Professor of Art Angela Lindner , University of Florida, Associate Dean, Engineering Student Affairs Thanassis Rikakis , Arizona State University, Director and Professor, School of Arts, Media + Engineering	Union Ballroom
11:00–11:30	Ensemble meeting	Ensemble Room



11:40–1:00	<p>Panel: Examining the Evidence: A Research Review</p> <p>Introductory comments:</p> <p>Christopher Kendall, Dean, School of Music, Theatre & Dance</p> <p>Chair:</p> <p>Jane Polin, Philanthropic Advisor</p> <p>Panel:</p> <p>Sunil Iyengar, Director of the Office of Research and Analysis, National Endowment for the Arts</p> <p>George D. Kuh, Indiana University Chancellor's Professor Emeritus of Higher Education, and Director of the Strategic National Arts Alumni Project (SNAAP)</p> <p>Mark Turner, Institute Professor and Professor of Cognitive Science, Case Western Reserve University</p>	Union Ballroom
1:00–1:45	Out-of-the-box lunch, Phase I	Union Ballroom
1:45–3:15	<p>Out-of-the-box lunch, Phase II</p> <p>Facilitators:</p> <p>Stephen Rush, Professor of Music</p> <p>Michael Gould, Associate Professor of Music</p>	Union Ballroom
3:30–5:30	Meet with your ensemble in facilitated working groups	Ensemble room
5:30–6:15	Board a bus to the Duderstadt Center in front of the Union on State Street, depart at 5:30, 5:45, 6:00, 6:15	Union street front
6:00–9:00	Dinner and party in “The Dude”	Duderstadt Center
8:00–10:00	Optional, U-M Symphony Band, China Tour Kickoff Concert	Hill Auditorium
7:45–10:00	Buses between the Duderstadt Center, Hill Auditorium, and hotels 7:45, 8:00, 8:30, 8:45, 9:15, 9:30, 10:00	Duderstadt and Hill street fronts

MICHIGAN UNION, FLOOR 1



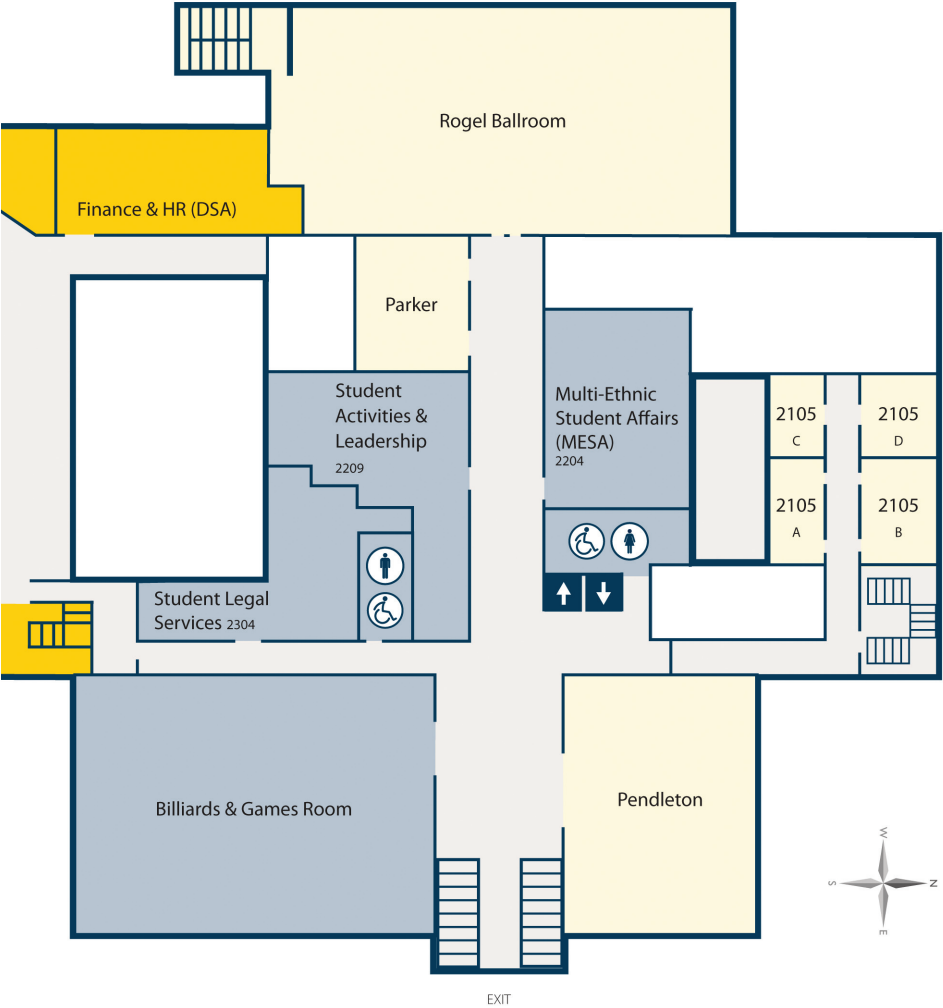
Ensemble Floor 1 meeting room

Coalesce	Anderson A
Exhale	Anderson B
Expand	Anderson C
Explore	Pond A
Fling	Pond B
Flip	Pond C
Float	Tappan
Fly	Crofoot

Ensemble Floor 1 meeting room

Gravitate	Sophia B. Jones
Gyrate	Wolverine A
Lift	Wolverine B
Percolate	Wolverine C
Pulsate	Bates
Resonate	Welker
Roll	Blain

MICHIGAN UNION, FLOOR 2



Ensemble Floor 2 meeting room

- Rotate 2105A
- Spring 2105B
- Toss 2105C
- Tumble 2105D
- Twist Parker

PROGRAM SCHEDULE FRIDAY, MAY 6

Time	Activity	Locations
7:00–8:00	Buses from hotels to the Michigan Union, depart at 7:00, 7:15, 7:45, 8:00	Front of Hotel
7:45–8:15	Continental breakfast	Union Ballroom
8:30–9:00	Ensembles convene with others who worked on the same topic. Facilitators present joint report & recommendations. Strategize report for plenary session	Ensemble Rooms
9:15–10:30	Keynote address: Nancy Cantor , Chancellor, Syracuse University “Inciting Insight: Situating the Arts in Higher Education.” Introductory comments: Bryan Rogers , Dean, School of Art & Design	Union Ballroom
10:45–12:15	Plenary reports from ensembles. Moderator: David C. Munson , Robert J. Vlasic Dean, College of Engineering	Union Ballroom
12:30–2:00	Lunchtime plenary panel. Closing comments from U-M hosts: Jerry May , Vice President, Office of University Development Paul Courant , Dean, University Libraries Open mic: Public statement of commitments for action.	Union Ballroom
2:15–3:15	Buses between the Michigan Union and hotels on State Street, depart at 2:15, 3:00, 3:45	Union street front

NECESSARY NUMBERS AND ADDRESSES

Hotels

Hampton Inn, 925 Victors Way, 734-665-5000

Sheraton, 3200 Boardwalk Drive, 734-996-0600

Campus Buildings (in order occupied)

Michigan Union, 530 S. State Street

Hill Auditorium, 825 North University Avenue

Rackham Graduate School, 915 E. Washington Street

University of Michigan Museum of Art, 525 S. State Street

Duderstadt Center, 2281 Bonisteel Blvd.

Taxis

Ann Arbor Taxi 734-214-9999

Amazing Blue Taxi 734-846-0007

Ann Arbor Argus Cab Company 734-741-9000

Express yourself while you're here: Use the drawing materials provided to inscribe your thoughts and opinions on one of the graffiti walls in the ballroom, or snap photos and send them with taglines to artsengine@umich.edu. We'll print and post them during the meeting.



With Thanks To:



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