Presenters for The Dissertation in the Digital World

Molly Kleinman

Molly Kleinman is a Doctoral Candidate at the U-M Center for the Study of Higher and Postsecondary Education. She studies higher education policy and access to information. Prior to graduate school, she was Special Assistant to U-M's Dean of Libraries Paul Courant, and before that Molly served as Copyright Specialist for the U-M Library, where she led copyright education and outreach for faculty, staff, and students, organized author advocacy initiatives, and provided copyright support for the Library’s digital publishing projects. Molly received her B.A. in English from Bryn Mawr College, and her M.S. in Information from the University of Michigan School of Information.

Jim Ottaviani

Jim Ottaviani has worked as a librarian at the University of Michigan for over 20 years. He currently runs the Deep Blue repository service, for which the primary goal is to preserve and provide access to the work that makes Michigan a leader in research, teaching, and creativity. Jim has collaborated closely with Rackham as they transition from print-only to digital dissertations.

Jean Song

Jean Song is the Assistant Director for Research and Informatics at the Taubman Health Sciences Library. She started at Taubman in 1997 at the Public Health Library & Informatics and moved to Pfizer Global Research and Development where she was a project leader for their document management and adverse event reporting systems. She returned to Taubman in 2005 and works on expanding research and informatics support throughout the health sciences disciplines. She is currently on the Scholarly Communications Committee of the Medical Library Association and is the chair of the University Library’s Open Access Committee.

Matt Burton

Matt Burton is a Doctoral Candidate at the School of Information. His research lies at the intersection of the digital humanities, scholarly communication, and infrastructure studies. He is currently examining the use of blogs as a form of scholarly communication in the digital humanities, focusing specifically upon their sociotechnical dynamics. His work explores new communicative practices and new methods for conducting research by blending data mining with interpretive social science. His dissertation project leverages computational topic modeling combined with qualitative coding and memoing to better understand how digital humanities scholars use blogs.

Margaret Hedstrom

Margaret Hedstrom is a Professor at the School of Information, University of Michigan. She is PI for SEAD (Sustainable Environment/Actionable Data), an $8 million project funded by NSF, that is building cyberinfrastructure and developing new practices for data sharing, preservation, access and reuse. She also heads a NSF-sponsored traineeship (IGERT) at the University of Michigan called “Open Data” in
partnership with faculty and doctoral students in bioinformatics, computer science, information science, materials science, and chemical engineering, that is investigating tools and policies for data sharing and data management. She currently chairs a National Research Council study committee on Digital Curation Workforce and Education Issues.

Matthew Lassiter


Lisa Nakamura

Lisa Nakamura is Professor of Screen Arts and Cultures and American Cultures at the University of Michigan, Ann Arbor. She is the author of *Digitizing Race: Visual Cultures of the Internet* (University of Minnesota Press: winner of the Asian American Studies Association 2010 book award in cultural studies), *Cybertypes: Race, Ethnicity and Identity on the Internet* (Routledge, 2002) and co-editor of *Race in Cyberspace* (Routledge, 2000) and *Race After the Internet* (Routledge, 2011). Nakamura has written most recently on how reading platforms such as Goodreads press readers into performing identities as readers in networked forums in *PMLA*, January 2013. She is writing a new monograph on social inequality in digital media culture, entitled “Workers Without Bodies: Towards a Theory of Race and Digital Labor.”

Sidonie Smith

Sidonie Smith is Mary Fair Croushore Professor of the Humanities and Director of the Institute for the Humanities at the University of Michigan. She is a past-President of the Modern Language Association of America (2010). Her most recent books include the second, expanded edition of *Reading Autobiography: A Guide for Interpreting Life Narratives* (with Julia Watson, University of Minnesota, 2010); and *Human Rights and Narrated Lives: The Ethics of Recognition* (with Kay Schaffer, Palgrave Macmillan, 2004).

Jack Bernard

For about 15 years, Jack Bernard has been a lawyer for the University of Michigan, where his practice includes intellectual property, First Amendment, privacy, cyberlaw, disability law, and international transactional work. He teaches in the Schools of Law, Education, and Information, as well as at the Ford School of Public Policy and, very occasionally, at the Ross School of Business. Jack studied neuroscience at Macalester College and did his graduate work in law and higher education here at the University.
Melissa Levine

Melissa Levine is Lead Copyright Officer, University of Michigan Library where she provides guidance on copyright in the university context. Previously, Melissa handled business affairs at the Smithsonian Institution and later served as Assistant General Counsel and Legal Advisor, Library of Congress, National Digital Library Project. Melissa has a longstanding interest in libraries and museums with experience as Acting Director, Frost Art Museum, Florida International University (2007); Associate Director for Finance and Administration, Wolfsonian Museum (2003-2007); and Acting Curator, World Bank Art program (2001-2003).

She is a graduate of the University of Miami School of Law and Emory University, a member of the Virginia bar, and chair of the ABA Copyright Policy committee. Melissa recently became an adjunct professor at the University of Michigan School of Information teaching intellectual property and information law.